

Devil and the Deep Blue Sea

Choreographed by Barry Amato - 3/06 - www.barryamato.com

Music: "Between the Devil and the Deep Blue Sea" by Chris Rea

32 count / 4 Wall / Intermediate Line dance

Rhythm: West Coast Swing

BPM: 106 Intro: 48 Counts

1/4 turn Boogie Swivels (2), walk, walk, walk, 1/2 turn pivot keeping weight back

- 1-2 Swivel on balls of both feet to the R (stay facing 12:00 with body on slight diagonal (1). Keeping weight on R foot, swivel a 1/4 turn L (2 - 9:00 o'clock).
- &3-4 Step on L foot in place (&). Swivel on balls of both feet to the R (facing 9:00 o'clock-3). Keeping weight on R foot, swivel a 1/4 turn L (4).
- 5-6-7 With weight still on R foot, walk forward on L-R-L.
- 8 With weight on L, pivot a 1/2 turn to the R keeping weight back on R foot.

shuffle forward, 1/2 turn pivot with a side touch, side touch, 1/4 turn, step cross, scissor cross

- 1&2 Shuffle forward R-L-R in a locked position.
- 3&4 With weight on R foot, pivot a 1/2 turn R and touch R foot to R side (3). Step L foot together with R (&). Touch R foot to R side (4).
- 5-6 With weight on L foot, pivot on ball a left foot, a 1/4 turn R weighting R foot (5). Cross L foot over R (6).
- 7&8 Begin scissor cross by stepping to the R on R foot and angle body on a slight diagonal to the L(7). Step L foot next to R (&). Cross R foot over L (8).

step, 3/4 platform spin with a hook, walk, walk, swivel with a 1/4 turn, swivel with a 1/4 turn, step, 1/2 turn pivot

- 1-2 Step on L foot slightly to the L (1). With weight on L, turn a 3/4 turn R on ball of L, hooking R foot in front of L leg (2).
- 3-4 Walk forward on the R-L.
- 5-6 With weight forward on L foot, swivel a 1/4 turn R, shifting weight to R foot (5). Swivel a 1/4 turn L, shifting weight to L foot (6).
- 7-8 Step forward on the R foot (7). Pivot a 1/2 turn L with L foot taking weight (8).

step, touch, step, touch, step, 1/2 turn pivot, step, 1/4 turn pivot

- 1-2 Open your body on a diagonal to the L as you step on R foot (to face 11:00 o'clock) (1). Touch L foot next to R (2).
- 3-4 Open your body on a diagonal to the R as you step on L foot (to face 1:00 o'clock) (3). Touch R foot next to L (4).
- 5-6 Step forward on R foot (5). Pivot 1/2 turn L with L foot taking weight (6).
- 7-8 Step forward on R foot (7). Pivot 1/4 turn L with L foot taking weight (8).

Begin again!